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The Negroes on Lang Syne Plantation are in straight descent from the first arrivals. Mrs. Peterkin is listening in on some rich folk-lore. *C. S.*

NOTES

The May number of POETRY will be issued from a different address, 232 East Erie Street. Our new office will be a few blocks north-east of the present one; being across North Michigan Avenue, and a quarter of a mile nearer Lake Michigan.

We hope that our friends, new and old, will find us no less accessible and hospitable than we have endeavored to be in the abode which has sheltered us since POETRY began. "Five-forty-three Cass Street" has become an important part of our history, and we hope that the bright south room in Erie Street will welcome as many guests and gather as many memories.

. . . . . .

Mr. DuBose Heyward, of Charleston, who is secretary and one of the founders of the Poetry Society of South Carolina, has been a contributor to POETRY and other magazines. Together with Mr. Hervey Allen, he will publish next autumn a book of local ballads and descriptive pieces, *Carolina Chansons*.

Beatrice Ravenel (Mrs. Francis G.), of Charleston, S. C., is a well-known contributor to this magazine and others; a writer of stories as well as verse.

Mr. Marx G. Sabel, of Jacksonville, Fla., also requires no introduction to our readers. Nor does Miss Josephine Pinckney of Charleston, or Mr. Henry Bellamann, of Columbia, S. C., author of *A Music-teacher's Note-Book* (N. Y. Poetry Book-shop).

The other contributors appear for the first time in this magazine:

Mr. Hervey Allen, of Charleston, is the author of *Wampum and Old Gold*, recently published by the Yale University Press in the *Yale Series of Younger Poets*.

Mrs. Frances Dickenson Pinder, a member, like Mr. Sabel, of the Round Table group at Jacksonville, Fla., has contributed verse and prose to various magazines.

May Thomas Milam (Mrs. J. C.), of Atlanta, Ga., has also contributed to the magazines.

Elfrida De Renne Barrow (Mrs. Craig B.), a member of the Prosodists group in Savannah, Ga., has published little as yet. Ditto Miss Louise Jones, who was last year a student at the University of South Carolina in Columbia.

BOOKS RECEIVED

ORIGINAL VERSE:

Collected Poems of James Elroy Flecker. Edited, with an introduction, by J. C. Squire. Alfred A. Knopf.

Epitaphs, by Lady Margaret Sackville. William Brown, Edinburgh.

The Rainbow's Foot, by Julius W. Muller. Priv. prt'd, New York.

Vagrants, by Georgia E. Bennett. Ralph Fletcher Seymour.

The Land of Beginning Again, by Louisa Fletcher. Small, Maynard & Co.

The Blue-Dragon Ballads, by Alfred James Fritchey. Privately printed, Los Angeles.

Veils of Samite, by J. Corson Miller. Small, Maynard & Co.

The Magpie's Shadow, by Yvor Winters. Musterbook II. Musterbookhouse, Chicago.

MASQUES:

The Land of the Aiouwas, by Edwin Ford Piper. Midland Press, Iowa City, Ia.

The Masque of Morning and Other Poems, by Edward Viets. Four Seas Co.

ANTHOLOGIES:

Modern Verse, British and American, edited by Anita P. Forbes. Henry Holt & Co.

Anthology of Magazine Verse for 1921; edited by William Stanley Braithwaite. Small, Maynard & Co.

A Little Book of Verse, Peabody High School. Press of Thomas Siviter & Co., Pittsburgh, Pa.

TRANSLATIONS:

The Kobzar of the Ukraine, by Taras Shevchenko. Done in English Verse by Alex. Jardine Hunter. Priv. pr'td, Teulon, Man., Canada.